

UNIVERSITY INTERSCHOLASTIC LEAGUE
AREA/STATE MARCHING BAND CONTEST
MUSIC ADJUDICATION SHEET

School: _____ City: _____
 Director: _____ Date: _____ Conference: _____ Region: _____ Area: _____

Attention: Judges may use "+" and "-" adjacent to each descriptor to indicate profile of performance.

Judging Scale	Good	Excellent	Superior	Exemplary
Ensemble Performance 250 pts <ul style="list-style-type: none"> • Artistic Expression • Balance & Blend • Precision/Timing • Phrasing/Dynamics • Style & Articulation • Electronics (When Present) <ul style="list-style-type: none"> ○ Quality & Fidelity ○ Precision ○ Balance ○ Effective Use 	0	50	125	200
				250
				Score 0-250 <input style="width: 80px; height: 25px;" type="text"/>

Judging Scale	Good	Excellent	Superior	Exemplary
Brass Performance 200 pts <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique & Accuracy • Effective Use 	0	50	100	150
				200
				Score 0-200 <input style="width: 80px; height: 25px;" type="text"/>

Woodwind Performance 200 pts <ul style="list-style-type: none"> • Tone Quality • Intonation • Balance/Blend • Technique & Accuracy • Effective Use 	0	50	100	150
				200
				Score 0-200 <input style="width: 80px; height: 25px;" type="text"/>

Percussion Performance 200 pts <ul style="list-style-type: none"> • Battery Percussion <ul style="list-style-type: none"> ○ Quality ○ Precision ○ Balance ○ Technique ○ Effective Use • Front Ensemble (When Present) <ul style="list-style-type: none"> ○ Quality ○ Precision ○ Balance ○ Technique ○ Effective Use 	0	50	100	150
				200
				Score 0-200 <input style="width: 80px; height: 25px;" type="text"/>

Judging Scale	Good	Excellent	Superior	Exemplary
Composition 150 pts <ul style="list-style-type: none"> • Suitability/Content • Continuity and Flow/Pacing • Coordination of Musical Elements • Frequency/Demand of Music while Moving 	0	25	75	125
				150
				Score 0-150 <input style="width: 80px; height: 25px;" type="text"/>

Signature of Official

Total Score