### Ensemble Performance

- **Phrasing and Artistic Expression**
- **Blend and Balance**
- **Precision and Timing**
- **Dynamic Contrast**
- **Style and Articulation**
- **Effective Use of Electronics (when present)**

### Brass Performance

- **Tone Quality**
- **Intonation**
- **Technique and Accuracy**
- **Blend and Balance**

### Woodwind Performance

- **Tone Quality**
- **Intonation**
- **Technique and Accuracy**
- **Blend and Balance**

### Percussion Performance

- **Quality**
- **Precision**
- **Technique and Accuracy**
- **Blend and Balance**

### Content

- **Coordination and Effective Use of All Performing Elements**
- **Suitability of Musical Content**
- **Frequency/Demand of Movement While Playing**
- **Content with Respect to Challenge**
- **Continuity and Flow/Pacing**

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**Signature of Adjudicator** ____________________________