



# Constructive Comments

November 16

PUBLISHED BY THE TEXAS MUSIC ADJUDICATORS ASSOCIATION

410 Coronado Drive · Kerrville, Texas 78208 · 830-792-5224 · FAX 830-792-5917

email: [tmaa@ktc.com](mailto:tmaa@ktc.com) · [www.txmaa.org](http://www.txmaa.org) · editor: Dr. Jay Dunnahoo, TMAA Executive Secretary



## MESSAGE FROM THE PRESIDENT OF TMAA

### Mark McGahey

Thanksgiving is quickly approaching and I hope this important holiday gives you a chance to breathe and a moment of reflection. Whether you are enjoying making music in your classrooms, on the marching field, in your jobs or retirement, this should let us all pause and give thanks for the incredible opportunities we have in our lives. Some of us have had the opportunity to apply our craft of adjudication this fall and help guide students and directors in important contests.

This spring we will once again get to experience the outstanding music ensembles in Texas, celebrating and guiding these groups with the music they have prepared. Personally, I learn so much each time I adjudicate a UIL event. I feel I become a much better teacher and can take back new ideas to my own students.

As you listen to each repertoire choice, keep in mind the many hours of practice that this performance represents. Guide your overall comments so that they are educational, and when discussed in the classroom (or with administrators/parents), your words will inform, educate and inspire for future performances. We have a responsibility as UIL judges to evaluate to the standards of our state AND to be a part of the educational journey it took to get here.

### The Judge's Role as Teacher-Counselor-Critic

Shirley Whitcomb, WGI Judge, created a viewpoint for all adjudicators of how we function on three different levels when we evaluate ensembles and their directors:

#### Teacher

Beginning with young inexperienced instructors or performers requires the judge to be a teacher. With ensembles at this level, the judge will find times when his or her commentary will be a clinic in basic techniques. This must be done with patience while setting a logical progression of development for them to follow.

Judges must offer encouragement when these groups are confused and offer enthusiasm when they show some level of success. These units need to be dealt with in basic terms. The nurturing process at this level is of vital importance.

#### Counselor

At the second level, judges will have to deal with groups/directors who have been around for a few years, felt some success, and think they have "arrived" but still have missing components or descriptors. Here judges find themselves dealing with the adolescent of our activity – convinced they know it all and are very reluctant to accept the fact that they have anything to learn.

At this point, the judge become a **counselor**. This role requires the most patience, the strongest concern, and the greatest amount of communication. It is difficult to watch and listen to ensembles at this level stumble and make mistakes. The music groups at this second level may be the ones whose performances tend to fluctuate the most. In addition, the ratings for these ensembles are often very difficult decisions.

#### Critic

On the last level, the student really has grown up and the judges see moments of brilliance emerge from their musicianship; one day he/she "has it all together" and in terms of creation and performance, has surpassed the teacher, outgrown the counselor, and looks to the judge to be the **fine art critic**. At this point, the adjudicator must challenge the teachers and the students; encourage them to set even higher goals and standards.

At this level, good judges evaluate with their heads, with their hearts, and in a positive, nurturing and challenging manner, as they contribute to the growth and development of these music ensembles.

### Final Thoughts

Thanks again to Frank Coachman and TMEA for space and time for our upcoming meetings. I'm sure you were as blown away as I was getting to experience the new and improved Henry B. Gonzalez Convention Center last year! It is very exciting that our new home has so much to offer. Please plan your schedules to attend the judging workshops that our Vice Presidents have prepared for you and to attend the annual TMAA General Business Meeting. Please note the locations and times of each session:

## TMAA ACTIVITIES DURING THE 2017 TMEA CONVENTION

Please check the TMEA convention printed program for possible schedule changes.

### Wednesday, February 8, 2017

TMAA Executive Committee Meeting	8:30-11:00 a.m.	CC 214 A
Marching Band Judging Workshop <sup>\$</sup>	11:00 a.m.-1:00 p.m.	CC 214 A
Vocal Judging Workshop <sup>\$</sup>	1:00-3:00 p.m.	CC 214 B
Orchestra Judging Workshop <sup>\$</sup>	1:00-3:00 p.m.	CC 214 C
Concert Band Judging Workshop <sup>\$</sup>	1:15-3:15 p.m.	CC 214 A

<sup>\$</sup> *\$25 workshop fees will be collected at the door.*

General Business Meeting	3:30-4:30 p.m.	CC Hemisfair Ballroom 1
--------------------------	----------------	-------------------------

### Thursday, February 9, 2017

CSAPP meeting	11:30 a.m.-12:30 p.m.	CC 223
---------------	-----------------------	--------

Please be reminded that all TMAA members (active and provisional) are required to attend a judging workshop in their adjudicating specialty at least once every four years. In addition, TMAA active members are required to attend a TMAA General Business Meeting at least once every four years. General Business Meetings are held solely during TMEA conventions and not during the summer conventions.



### A FEW WORDS FROM THE EXECUTIVE SECRETARY Jay Dunnahoo

Most of you are receiving this copy of *Constructive Comments* digitally via a link on an e-mail message sent you from the TMAA office. In a separate e-mail message you will find your TMAA dues notice for 2017 and a form detailing your personal judging workshop and General Business Meeting (GBM) attendance status. Members can also check their required membership attendance status by visiting their profile page on the TMAA website (<http://www.txmaa.org>).

TMAA displays **photographs** of members to accompany their online profiles and approximately 80% of members are now pictured. For those of you who have yet to submit your photograph, please do so and we will post your photo on-line. You may send it digitally as a jpeg file or send a non-returnable photo in the US mail. Your photograph will be scanned and posted alongside your on-line profile.

TMAA **active member lapel pins** are still available for active members to purchase. Send a check for \$25 to the TMAA office or pay with Paypal. Your pin will be mailed to you.

TMAA awarded nine scholarships for summer study to selected members in 2016. The following members were recipients of up to \$500 to attend the following events:

Julieanne Amos	Bocal Majority camp in Houston
Michael Isadore	University of Colorado Conducting Workshop
Brenda Johnson	Texas Conducting Workshop at UT Arlington
Joshua Kurzweil	SMU Art of Teaching Music Band Director Workshop at SHSU
Jay Lester	Conn-Selmer Institute at Bethel College in Indiana
Robert Petrisky	SMU Art of Teaching Music Band Director Workshop at SHSU
Sara Styskel	SmartMusic Training from MakeMusic University
Ryan Ross	Texas Conducting Workshop at UT Arlington
Kristi Tollefson	The Art of Teaching Orchestra Workshop at SMU

TMAA members are eligible to join the National Federation of State High School Associations (NFHS). Membership in the Music Association of the NFHS included a package of **insurance** providing members with general liability, accident medical and accidental death and dismemberment insurance. For more information, please visit the NFHS website at [www.nfhs.org](http://www.nfhs.org).

As you know, TMAA members (except charter members) are required to attend a General Business Meeting of TMAA at least once every four years in order to maintain their memberships. These business meetings are held solely during the TMEA conventions and **are not held during the summer music conventions.** In addition, all TMAA members are required to attend a judging workshop in each of their judging specialties at least once every four years in order to maintain their memberships. TMAA sponsors judging workshops in all four judging specialties during both the TMEA convention and during the summer music conventions (TBSA, TCDA, TODA). Please be reminded that a \$25 workshop fee will be collected (cash or check) at the door for all attendees (except for charter members who are admitted free of charge).

TMAA has offered **satellite judging workshops** in several locations throughout the state. These workshops carry the same content as the workshops held during the music conventions in San Antonio. In addition, the workshops meet the membership criteria for TMAA. If you are interested in sponsoring a satellite judging workshop in your area, please be aware that there is a \$30 workshop fee for each attendee and local hosts must guarantee at least 20 paying participants in attendance.

TMAA is continually very appreciative of its sister organizations (TMEA, TBA, TCDA, TODA) for hosting judging workshops and other activities. However, as the convention activities become more heavily scheduled our hosts have grouped TMAA activities into less desirable time periods. **Please be aware that both the annual TMAA General Business Meeting and the TMAA Judging Workshops are scheduled on the opening day, Wednesday, of the TMEA convention next February.** A detailed schedule of TMAA events is included elsewhere in this newsletter. Many of you who need to attend a required workshop of General Business Meeting may also have conflicting responsibilities tending to your All-State students at the same time on Wednesday, so please plan ahead and make the necessary arrangements to have someone else care for your students, if needed.

**TEXAS MUSIC ADJUDICATORS ASSOCIATION**  
**General Business Meeting**  
**February 10, 2016 3:30-4:30 p.m.**  
**CC Hemisfair Ballroom C1**

President Mark McGahey called the meeting of the membership of the Texas Music Adjudicators Association to order at 3:30 p.m. Vocal Vice President Leigh Ann McClure led the group in singing the Doxology.

President McGahey introduced the remaining members of the Executive Committee to the membership: Past-President Dinah Menger, President-Elect Greg Countryman, Orchestra Vice President Jeff Turner, Concert Band Vice President Greg Hames, Marching Band Vice President Daniel Galloway, state UIL Music Director Dr. Bradley Kent, Liaison to UIL Executive Secretaries Gerald Babbitt, and TMAA Executive Secretary Dr. Jay Dunnahoo.

V. J. Lowrance moved and Leland Sharrock seconded the motion the minutes of the February 11, 2015 meeting be approved as presented in the TMAA newsletter, *Constructive Comments*, in November 2015. Motion passed.

Leland Sharrock moved and Bryan Christian seconded the motion that the financial report be accepted. Motion passed.

Joe Pruitt moved and Leland Sharrock seconded the motion that the report of the Executive Committee be accepted. Motion passed.

President-Elect Greg Countryman gave the report of the Nominating Committee. He placed the name of Steve Wessels in nomination for Marching Band Vice President. President McGahey called for nominations from the floor. Leland Sharrock moved and Bryan Christian seconded the motion that Steve Wessels be elected by acclamation. Motion passed.

Countryman presented David DeVoto and Cara Naizer as the committee's nominee for the elected positions (2016-2019) on the Committee on Standards and Performance Practices (CSAPP). Diane Babcock moved and Gary Keller seconded the motion that they be elected by acclamation. Motion passed.

President McGahey announced that the TMAA Executive Committee had named Craig Needham as the new appointed orchestra member of the CSAPP (2016-2019).

Past-President Dinah Menger presented plaques to three members of the CSAPP whose terms are ending: Amy McMichael, Michael Stringer, and Brian Coatney.

She then presented Daniel Galloway with a plaque recognizing his service as Marching Band Vice President.

Under Old Business, President McGahey called upon TMAA 2015 scholarship winners Michael Isadore, Courtney Kelly, Virginia Martinez, and Stephen Mott to briefly tell of their experiences during their summer study.

McGahey then called upon UIL Deputy Director of Music George Strickland for a presentation. Strickland announced that Dr. Jay Dunnahoo, TMAA Executive Secretary, has been selected to receive a Citation Award from the National Federation of State High School Associations for his service to music education. He will travel to federation’s conference this summer in Reno, Nevada, to receive the award. Strickland cited his experience as a high school student playing in Jay Dunnahoo’s school orchestra in Austin’s Lanier High School as a major factor in his choosing music education as his lifelong professional career.

President McGahey then introduced TMAA member, Keith Markuson, recently retired from teaching orchestra at Klein High School who addressed the audience. His inspirational speech reminded us of our responsibility as judges to be encouraging and to express some positive comments regarding every performance when writing critiques. He also stressed the need for judges to provide a pathway to improvement in our constructive comments.

Following Markuson’s address, President McGahey recognized members of the monitor committee and he thanked TMEA for hosting TMAA during the convention. Further, he reminded all in attendance to return the Membership Attendance Forms to the members of the Monitor Committee as they depart the meeting. He also reminded the membership to proudly wear their TMAA lapel pins when judging.

Leland Sharrock moved and Christopher Rhodes seconded the motion that the meeting adjourn. The motion passed. President McGahey declared the meeting adjourned at 4:08 p.m.

Respectfully submitted,

Jay B Dunnahoo, Ed.D.  
Executive Secretary

## TMAA Membership Increases

This year was another period of growth in TMAA membership. Total membership increased by 46. This results in a total of 1,583 members, an increase from 1,535 in 2015. Active members total 1114 and provisional members number 469.

<u>Judging Specialty</u>	<u>Active Members</u>	<u>Provisional Members</u>
Concert Band	557	282
Marching Band	233	176
Vocal	359	107
Orchestra	192	58

Following are the names, membership status and judging specialties of our new members:

<u>New Active Members</u>					
Adam, Jason	CB	Eaks, Eric	CB	Lopez, Nicacio	O
Ahrens, Kim	V	Eastin, Mark	CB	Low, Susie	V
Bond, Stephen	CB	Esparza, Guerrina	CB	Ludlow, William	CB
Blake, Harry	MB	Graves, Corey	CB	Martin, George	V
Buntyn, Mike	V	Hames, Kristin	CB	McNulty, Kevin	CB
Butz, Karel	O	Hartzell, Allison	V	Merlton, Carl	CB
Capshaw, Clint	O	Hazzard, Preston	MB	Moreno, Matthew	O
Chavis, Levi	CB	Heckmann, Roxanne	CB	Murray, Brian	V
Clark, Stacy	CB	Hidrogo, Robin	CB	Nelms, Steven	V
Council, Sarah	V	Hill, Wanetta	V	Nielsen, John	CB
Crawford, Abby	CB	Holt, Lisa	V	Perez, Gabriel	V
DeVoto, Joanna	O	Johnson, Clay	CB	Porter, Clorese	V
Dick, Gregory	MB	Jones, Jason	CB	Sanchez, Gilbert	CB
Dixon, Todd	MB	Kraft, Rebecca	V	Santarelli, Mary	CB
Dolnik, James	CB	Lay, Rusty	MB	Schayot, Jason	CB
Doucet, Paul	V	Lipman, Jarrett	MB	Seago, Warren	CB
		Lloyd, Karen	V	Shelton, Brian	CB

Sloan, Patrick	O	Etheredge, Kearby	V	Myers, Jason	CB
Smith, Brigitte	V	Ewing, Craig	MB	Neal, Phelecia	CB
Studard, Bethany	V	Fahnders, Ben	V	Nelson, Brett	CB
Thomasson, Chris	V	Fisher, Weston	CB	New, Michelle	O
Thomasson, Joanna	V	Flores, Robert	CB, MB	Norman, Kyle	CB
Tolleson, Maria	V	Forbis, Jack	CB	Nunez, Joe	MB
Trigo, Jamie	V	Fortenberry, David	MB	Ovalie, Jamie	O
Turner, Ken	V	Foster, Mechelle	V	Owen, Michael	CB
Wells, Alex	CB	Fulton, Tim	CB, MB	Oyedipe, Dawn	O
Werst, Michael	O	Flores, Jaime	CB	Parker, Ramon	MB
Wong, Mimi	O	Garrett, Matt	MB	Parr, Tina	CB
Wolfe, Ginger	O	Garza, Kim	CB	Portillo, Ray	CB, MB
		Garza, Leo	MB	Potter, Andrew	O
<b><u>Provisional Members</u></b>		Gibson, Joshua	CB	Powers, Mary	O
Adam, Jason	CB, MB	Griffiths, Charlsie	O	Pritchard, Jim	CB
Allen, Chris	CB	Grote, Stephanie	CB	Purdy, Natalie	O
Allen, Ruth	CB	Hairston, James	CB	Raines, Mattlew	MB
Balkema, Elizabeth	O	Hampton, Kaitlin	O	Ramirez, Raul	CB
Barrett, Bryan	O	Haney, Gordon	CB	Robinson, Charles	O
Batchelor, Katie	CB	Hare, James	V	Rollins, David	CB, MB
Bayles, Sarah	V	Harrell, Douglass	V	Rubio, Robert	MB
Bennett, Amy	CB	Haynie, Craig	CB	Ruiz, Tony	CB
Bennett, William	CB	High, Joshua	O	Salinas, Arnoldo	CB
Bernhard, Jessalyn	V	Hinojosa, John	CB	Seamans, Dorrie	V
Bill, Tanna	V	Hinton, Brenda	CB	Shawver, Terah	CB, MB
Bishop, Kelly	V	Hoisager, Crystal	CB	Sheridan-Reinhuber, Dawn	V
Bolin, Heather	V	Hollier, Kathy	V	Singleton, David	CB
Bowlin, Russell	CB	Holzer, Christian	CB	Smoot, Michael	O
Bradberry, Charlie	MB	Horvitz, Rachel	O	Sorrows, Kyle	CB
Bratton, Katy	V	Hunter, Beau	CB	Sours, Brian	CB
Brittain, Ryan	CB, MB	Hunter, Brittany	CB	Stahl, Kyle	CB
Briskey, Edward	CB	Jenkins, Ryan	CB	Steadman, Ida	O
Brown, Lacy	CB	Jones, Christi	V	Summersgill, Don	CB
Bunch, Steven	CB	Jones, Toby	O	Summersgill, Tammy	CB
Burwinkel, Wendi	V	Kay, Trevor	MB	Talley, Kelly	V
Cabot, Jamie	CB	Keim, Melody	V	Thomas, Richard	C
Cansler, Carolyn	CB	King, Timothy	CB	Thompson, Sarah	CB
Cansler, Chris	MB	Kirk, Sally	O	Titus, Lindsey	O
Carter, Meredith	CB	Kitchens, Don	CB	Towndrow, Christine	O
Casillas, Cindy	CB	Kendall, Kathryn	V	Varian, Mark	O
Castro, Jose	CB	Kuhn, Tom	MB	Vetoto, David	MB
Chapman, Ed	O	Lara, Victor	CB	Wang, Lyndon	O
Chesser, Joshua	CB	Lowrance, Bryce	V	Waters, Randall	V
Church, Stazie	CB	Lucita, Joey	MB	Weatherman, Robin	CB
Conaway, Mark	CB, MB	Lynch, Janet	CB	West, Clay	V
Conway, Chris	CB	Macias, Eleanor	CB	West, Nancy	V
Coronado, Maria	CB	Maldonado, Stephen	CB	Whittel, Rosemary	V
Costello, Cindy	CB, MB	Marble, Randy	MB	Whorton, Jerry	CB
Cristo, Tiffany	V	Martin, Aaron	MB	Williams, Beth	V
Davis, Kyle	O	Mason, Christopher	V	Williams, Kirsten	V
Davis, Wesley	V	McCutcheon, Greg	CB	Williamson, Robin	CB
Deater, Stephen	MB	Mika, Priscilla	O	Wood, Nathan	CB
Delaney, Ashley	V	Moomaw, Mark	CB, MB	Yerigan, Bobby	MB
Dietz, Patrick	MB	Moon, Chuck	MB	Yoo, Jonathan	MB
Dixon, Michael	CB	Moreno, Matthew	O	Zahrndt, David	C
Drake, Brian	CB, MB	Murphy, Jessica	V		